## Name: Gila Oren College of Management

## **CURRICULUM VITAE**

## 1. Personal Details

Electronic Address: gilaoren@colman.ac.il Gender: Female Marital Status: Married + 3 Children Place of birth: Jerusalem, Israel

## 2. Higher Education

| Period of study | Name of institution, department, and host  | Degree | Year of completion |
|-----------------|--|--------|--------------------|
| 1986 -1989      | Hebrew University, Departments of Business<br>Administration and Sociology   | BA     | 1989               |
| 1990 -1994      | Hebrew University, Department of Business<br>Administration, majored in Marketing  | MA     | 1994               |
| 2010-2014       | The Ben-Gurion University of the Negev,<br>Guilford Glazer Faculty of Business and<br>Management. Advisor: Prof. Yaniv Poria | PhD    | 2014               |

### **Other Education**

| Period of study | Name of institution   | Diploma                                     |
|-----------------|---|---|
| 2007            | Yad-Vashem, The International School for<br>Holocaust Studies | Holocaust educator. A guiding authorization |
| 2007            | The Department of Justice                                     | Mediation Certification                     |
| 2014            | Tavistock Institute, Poland                                   | Victims and perpetrators                    |
| 2016            | Tavistock Institute, Leicester, U.K.                          | The art of the Role of Tavistock            |
| 2018            | Tavistock, The Netherlands                                    | Europe in a globalized world                |
| 2019            | Tavistock Institute, Larnaca, Cyprus                          | Looking back, moving forward                |
| 2019-2020       | The Open University of Israel                                 | Certified Group Mediator                    |
| 2022-2023       | Mofet / Research and evaluation program                       | Graduated                                   |

Dr. Gila Oren- full CV, Nov 2024

# 3. Academic Ranks and Tenure in Institutes of Higher Education

| Date       | Institution and Department   | Rank/Position             |
|------------|--|---------------------------|
| 2000-2018  | The College of Management Academic Studies                                   | Adjunct Teaching Lecturer |
| 2002-2005  | Ono Academic College, School of Business<br>Management                       | Adjunct Teaching Lecturer |
| 2005-Today | Ben-Gurion University, Guilford Glazer<br>Faculty of Business and Management | Adjunct Teaching Lecturer |
| 2018-Today | The College of Management Academic Studies                                   | Senior Teaching Lecturer  |

## 4. Offices in Academic Administration

| Date         | Institution                                | Position   |
|--------------|--|--|
| May 2005     | The College of Management Academic Studies | Initiation and academic<br>management- Innovation<br>and Creativity Conference |
| May 2009     | The College of Management Academic Studies | Initiation and academic<br>management– Digital<br>Marketing Conference         |
| Nov 2011     | Ben-Gurion University                      | Branding image committee   |
| 2018-2020    | The College of Management Academic Studies | Board Member; Academic staff representative                                    |
| 2013-Today   | The College of Management Academic Studies | Head of Marketing studies  |
| 2020 - Today | Yad Mordechai Museum                       | Board of Directors   |
| 2022         | The College of Management Academic Studies | Research Authority, Ethics committee   |

## 6. Participation in Scholarly Conferences

| a. <u>A</u> | ctive Participation  |         |  |           |
|-------------|--|---------|--|-----------|
| Date        | Name of Conference   | Place   | Subject of Lecture/Discussion  | Role      |
| 2008        | Research and project day<br>The College of<br>Management Academic<br>Studies | LeZion, | Segmentation of visitors as a basis for the management of heritage sites | Presenter |

| 2008 | Tourism in The New<br>Eastern Europe: Global<br>Challenges – Regional<br>Answers                         | Warsaw,<br>Poland,  | Personalizing and Customizing<br>All-inclusive Heritage  | Presenter                   |
|------|--|---|--|-----------------------------|
| 2009 | Tourists Experiences:<br>Meanings, Motivations,<br>and Behaviours  | The<br>University<br>of Central<br>Lancashire,<br>United<br>Kingdom | Sought experience at (dark)<br>heritage sites  | Co-author<br>of Presentor   |
| 2009 | ATLAS annual<br>conference, Experiencing<br>Difference: Changing<br>Tourism and Tourists'<br>Experiences | University<br>of Aalborg,<br>Aalborg,<br>Denmark                    | Developing tourist experiences at<br>dark heritage sites   | t Co-author<br>of Presentor |
| 2009 | The 7 <sup>th</sup> Annual Meeting<br>of the Academic Forum<br>of Tourism Researchers<br>in Israel       | Haifa<br>University,<br>Israel                                      | Interpretation at heritage sites: A<br>Zionist perspective to global<br>heritage.  | Presenter                   |
| 2009 | Consumer Behaviour in<br>Tourism Symposium   | Free<br>University of<br>Bozen,<br>Brunico,<br>Italy                | Dark heritage sites ≠ Dark<br>tourism: Tourists' perception vs.<br>site classification as a practice<br>for understanding tourism<br>subgroups | Co-author<br>of Presentor   |
| 2010 | CIT 2010- International<br>Congress on Tourism:<br>Heritage and Innovation-<br>ISCET                     | Porto,<br>Portugal  | The role of interpretation as<br>determines of willingness to pay<br>for preservation- The case of<br>Auschwitz- Birkenau                      | Co-author<br>of Presentor   |
| 2011 | Research and Projects<br>Day, The College of<br>Management Academic<br>Studies                           | Rishon<br>LeZion,<br>Israel   | The Interpretation at Auschwitz<br>Concentration Camp and its<br>impact on the willingness to pay<br>for its preservation                      | Presenter                   |
| 2011 | The 9 <sup>th</sup> Annual Meeting<br>of the Academic Forum<br>of Tourism Researchers<br>in Israel       | Ono<br>Academic<br>College,<br>Israel                               | Designed Memory and its<br>Marketing - A base for<br>segmenting visitors to Holocaust<br>sites   | Presenter                   |
| 2011 | Advancing the social science of tourism  | University of<br>Surrey<br>Guildford,<br>United<br>Kingdom          | Switch on the lights- Is dark<br>tourism really dark? Sought<br>experiences at (dark) heritage<br>sites  | Co-author<br>of Presentor   |
| 2011 | Special Interest Tourism<br>and Destination<br>Management  | Kathmandu,<br>Nepal   | The meanings of heritage<br>and the willingness to pay for the<br>preservation of dissonant<br>heritage- The case of Auschwitz-<br>Birkenau    |                             |

| 2013 | The Annual Conference<br>of the Israeli Tourism<br>Researches Forum        | Kinneret<br>College,<br>Israel | The emotional experience during<br>a visit to a heritage site.A case<br>study of Auschwitz-Birkenau                                     | Presenter |
|------|--|--------------------------------|---|-----------|
| 2014 | The Annual Conference<br>of the Israeli Tourism<br>Researches Forum        | Kinneret<br>College,<br>Israel | Did we come to enjoy ourselves?<br>The emotional experience during<br>a visit to a heritage site. A case<br>study of Auschwitz-Birkenau | Presenter |
| 2016 | The Annual Conference<br>of the Israeli Tourism<br>Researches Forum        | Ashkelon<br>College,<br>Israel | To visit or not to visit? Typology<br>of museums based on the<br>consumer decisions making<br>process                                   | Presenter |
| 2016 | Research and Projects<br>Day. College of<br>Management Academic<br>Studies | Rishon<br>LeZion,<br>Israel    | Typology of museums based on non-visitors   | Presenter |
| 2017 | The Annual Conference<br>of the EuroMed<br>Academy of Business             | Rome, Italy                    | The Visitor Emotional<br>Experience at a Heritage site: A<br>case study - The Auschwitz<br>Birkenau Death Camp                          | Presenter |
| 2017 | The Annual Conference<br>of the Israeli Tourism<br>Researches Forum        | Israel                         | The role of hospitality in the<br>context of religious<br>the case of "Chabad's House"  | Presenter |
| 2018 | Future of Religious<br>Heritage  | Paris,<br>France               | PSOH The Key For Engagement   | Presenter |
| 2018 | Urban Jewish Heritage:<br>Presence and Absence                             | Krakow,<br>Poland              | An Exploratory Study of<br>Tourists, On-site Emotional<br>Experience in Auschwitz   | Presenter |
| 2019 | The Thrill of the Dark:<br>Heritages of Fear,<br>Fascination and Fantasy   | Birmingham,                    | Mortality Salience<br>Shedding Light on the Dark<br>Experience"   | Presenter |
|      |  | United<br>Kingdom              |   |           |
| 2021 | The 5th International<br>Conference On History<br>and Culture              |                                | "History faces on Facebook"   | Presenter |

| 2022 | Research and Projects<br>Day. College of<br>Management Academic<br>Studies          | Rishon<br>LeZion,<br>Israel                | Imagined communities on social networks as a tool for change   | Presenter |
|------|---|--|--|-----------|
| 2022 | International Association<br>for Research in<br>Economic Psychology<br>(IAREP)      | of Business<br>and Law,                    | Digital: Subjective Holocaust<br>Influence Level and Holocaust<br>survivors' offspring financial<br>thinking and attitude  | Presenter |
| 2023 | Recent Advancements in<br>Tourism Business,<br>Technology, and Social<br>Sciences   | IACuDIT,<br>Greece                         | Virtual visits to a Dark Heritage<br>site: A Case Study of Auschwitz-<br>Birkenau Concentration Camp                       |           |
| 2023 | 9 th "Advancs In<br>Tourism Marketing<br>Conference                                 | ATMC ,<br>Bordeaux,<br>France              | Can virtual tours replace on-site<br>visits to heritage sites? A Case<br>Study of Auschwitz-Birkenau<br>Concentration Camp | Presenter |
| 2023 | GCRR Holocaust<br>Conference  | International<br>Holocaust<br>eConference. | Gratitude notebooks as a final stage of a socialization ritual   | Presenter |
| 2024 | ATLAS Annual<br>Conference 2024<br>Leisure & Tourism 2030:<br>Navigating the Future | Breda,<br>Netherlands                      | Will virtual tours replace on-site visits to heritage sites?   | Presenter |

### b. Organization of Conferences or Sessions

| Date     | Name of<br>Conference          | Place | Subject/Role of Conference,<br>Comments | Role      |
|----------|--------------------------------|-------|---|-----------|
| May 2009 | Branding on<br>multi-platforms | ,     | Collaboration with Israeli TV           | Organizer |

## 7. Research Grants

### a. Grants Awarded

| Role in<br>Research   | Co-Researchers                          | Торіс   | Funded<br>by/Amount   | Year |
|---|---|---|---|------|
| Research Design.<br>Collecting,<br>creating,<br>processing, and<br>analyzing data | Biran, A., &<br>Poria, Y.               | Sought experience –<br>Auschwitz concentration<br>camp  | The College of<br>Management<br>Academic<br>Studies/20,000<br>Nis | 2008 |
| Research Design.<br>Collecting,<br>creating,                                      | Biran, A., &<br>Poria, Y.<br>Dr. Gila C | Willingness to pay for the<br>preservation of the<br>Auschwitz concentration<br>Oren- full CV, Nov 2024 | The College of<br>Management<br>Academic                          | 2010 |

| processing, and<br>analyzing data   | camp  | Studies/20,000<br>Nis                                 |
|---|---|---|
| Research Design.<br>Collecting,<br>creating,<br>processing, and<br>analyzing data | The second generation in online network space | The College of 2021<br>Management<br>Academic Studies |

## 8. Scholarships, Awards and Prizes

Outstanding lecturer (2014, 2020) Seeds of Innovation / online course Outstanding researcher (2022) Dallen Timothy Best Paper Award, an annual prize awarded for the best research paper(s) published in the Journal of Heritage Tourism for 2022

College of Management Academic Studies College of Management Academic Studies College of Management Academic Studies

The positive role of negative emotions in heritage-site visits: the case of Auschwitz Death Camp

### 9. Teaching

#### a. Courses Taught in Recent Years

| Year         | Course Name                     | Type: Lecture/Seminar/Workshop/<br>High Learn Course/Introduction | Degree | No. of<br>Students |
|--------------|---------------------------------|---|--------|--------------------|
| 2007-Present | Advertising and creativity      | Lecture   | BA     | 60+                |
| 2010-2021    | New media- BGU                  | Lecture   | BA     | 60+                |
| 2010-2021    | Advertising and creativity- BGU | Lecture   | BA     | 60+                |
| 2014-Present | Marketing<br>fundamentals       | Lecture   | BA     | 100+               |
| 2016-2018    | Consumer behavior               | Lecture   | BA     | 60+                |
| 2016-2018    | Marketing research              | Lecture   | BA     | 60+                |
| 2018-2020    | Business strategy               | Lecture   | MBA    | 30+                |
| 2020-Present | Marketing and strategy          | Lecture   | MBA    | 30+                |

#### b. Supervision of Graduate Students

| Name of Student | Title of Thesis   | Degree | Completion<br>Date /<br>in Progress | Students<br>Achievements   |
|-----------------|---|--------|-------------------------------------|----------------------------|
| Shira Barzel    | You'll never walk<br>alone: Israeli<br>basketball fans'<br>motivation and | MA     | 2018                                | Currently a<br>PhD student |

| Amit Rozi  | team identification<br>Entrepreneurship<br>And Innovation:<br>Tools For<br>Preserving The<br>Memory<br>Of The Holocaust                   | MA | 2022 | Together with<br>Dr. B. Cohen<br>(Western Galilee<br>Academic<br>College |
|------------|---|----|------|--|
| Lior Schor | The Relationships<br>Between Visit<br>Characteristics,<br>Visitors'<br>Behaviors, and<br>Cart<br>Abandonments in<br>eCommerce<br>Websites | MA | 2023 | Together with<br>Prof. R. Manos.   |

# 10. Miscellaneous

| Date | Academic Entrepreneurship  |
|------|--|
| 2016 | Initiating and establishing a non-academic curriculum that trains students with digital skills relevant to the marketing working industry  |
| 2017 | Initiating and managing thematic courses that combine several bodies of<br>knowledge into one academic course. The initiative makes it possible to<br>grasp the complexity and dynamism that characterizes today's market. |
| 2019 | Updating the marketing curriculum for the Israeli Ministry of Education  |
| Date | Heritage Bequeathing Involvement   |
| 2007 | A certified guide at Yad Vashem Memorial in Jerusalem, Israel  |
| 2008 | A guide for the New York delegation for the March of the Living in Poland  |
| 2008 | Auschwitz seminar, Auschwitz State Museum, Poland  |
| 2019 | Auschwitz in the collective memory and abroad. Seminar, Poland   |
| 2019 | Friends of Yad Vashem delegation- Vienna   |
| 2019 | Guiding IDF and Israel Ministry of the Defence groups to Holocaust sites in Poland   |
| 2020 | Auschwitz seminar, Yad Vashem Delegation, Poland   |

# 11. Professional Experience

| Date      | Organization  | Position  |
|-----------|---|---|
| 1989-1992 | Jerusalem Post Newspaper                                  | Advertising and Project Coordinator   |
| 1992-2002 | Borosh Advertising Agency                                 | Director of Planning and Research<br>Department. Marketing, planning, and<br>tactical consultation for the agency client  |
| 2000-2004 | Gitam BBDO - Planning and Research Department             | Director of research and planning for leading clients   |
| 2002-2005 | Bolton Advertising- Strategic and media planning          | Director of research and planning   |
| 2007-2009 | "Nana10" Internet leading<br>news portal                  | Research manager.<br>Responsibilities include all daily traffic,<br>data measurement, and analysis.<br>Implementation of new traffic<br>technologies; segments and panel basis<br>work; launching new portal and developing<br>models which combine marketing methods<br>with technical data. |
| 2004-2006 | Israeli Television, Channel<br>Two, "Keshet" Broadcasting | Research and Strategy Department.<br>Responsible for Keshet's research projects'<br>including daily rating data quantitative and<br>qualitative analysis of broadcasted<br>contents. Also, examining consumer<br>behavior and the world's trends in contents<br>development.                  |

# **PUBLICATIONS**

### A. Ph.D. Dissertation

*The emotional experience during a visit to a heritage site: A case study of Auschwitz-Birkenau.* The Ben-Gurion University of the Negev. Guilford Glazer Faculty of Business and Management. Advisor: Prof. Yaniv Poria.

### **B.** Articles in Refereed Journals

#### Published

Oren, G., Biran, A., & Poria, Y. (2010). "Dark Tourism" – The case of Auschwitz Concentration. *Horizons in Geography*, 75, 105-123.

Biran, A., Y. Poria, Y., & Oren, G. (2011). Sought experiences at (dark) heritage sites. *Annals of Tourism Research*, *38*(3), 820–841. SJR: Q1 in Tourism, Lesuire and Hospitality Management; SJR 2020 2.16.

Oren, G., & Shani, A. (2012). The Yad Vashem Holocaust Museum: Educational dark tourism in a futuristic form. *Journal of Heritage Tourism*, 7(3), 255-270. SJR: Q2 in Tourism, Lesuire and Hospitality Management; SJR 2020 0.64.

Oren, G., & Meidan, A. (2017). Self-evaluation of higher education colleges: The case of Israel. *Journal of Modern Education Review*, 7(1), 37-43.

Milman, A., & Oren, G. (2018). In praise of hospitality: The role extended by religious hosts as drivers of satisfaction and loyalty. *International Journal of Culture, Tourism and Hospitality Research, 12*(3), 348-365. SJR: Q2 in Tourism, Lesuire and Hospitality Management; SJR 2020 0.57.

Oren, G., Shani, A., & Poria, Y. (2019). Mortality salience-shedding light on the dark experience. *Journal of Heritage Tourism*, *14*, 5-6, 574-578. SJR: Q2 in Tourism, Lesuire and Hospitality Management; SJR 2020 0.64.

Oren, G., Shani, A., & Poria, Y. (2020). Dialectical emotions in a dark heritage site: A study at the Auschwitz Death Camp. *Tourism Management*, *82*, 104194. SJR: Q1 in Tourism, Lesuire and Hospitality Management; SJR 2020 3.33.

Oren, G., & Shavit, T. (2020). The effect of the subjective Holocaust influence level on Holocaust survivors' offspring. *Journal of Loss and Trauma*. DOI: 10.1080/15325024.2020.1847921 SJR: Q2 in Social Sciences; SJR 2020 0.44.

Oren, G., Poria, Y., & Reichel, A. (2021). The positive role of negative emotions in heritage-site visits: The case of Auschwitz Death Camp. *Journal of Heritage Tourism*, 1-16. SJR: Q2 in Tourism, Lesuire and Hospitality Management; SJR 2020 0.64.

Oren, G., & Shavit, T. (2022). Subjective Holocaust Influence Level and Holocaust Survivors' Offspring Financial Thinking and Attitude. *Journal of Loss and Trauma*, 1-13 SJR: Q2 in Social Sciences; SJR 2020 0.44.

Oren, G., & Shavit, T. (2023). "Radioactive identification" with the holocaust: An empirical study of holocaust trauma's effect on the third generation. Current Psychology, 1-12.

Oren, G., & Shavit, T. (2024). "Radioactive identification" with the holocaust: An empirical study of holocaust trauma's effect on the third generation. *Current Psychology*, *43*(14), 12731-12742.

Hadar, D., & Oren, G. (2024). Gratitude notebooks in Israeli youths' Holocaust journeys to Poland: ritual, confirmation, and reflection in heritage tourism. *Journal of Heritage Tourism*, 1-15.

Lv, X., Yuan, Z., Wan, F., Lan, T., & Oren, G. (2025). Do tourists experience suffering when they touch the wailing wall?. *Tourism Management*, *106*, 105021.

### **Research Pipline**

Hadar.D, Oren G. The tour guide role in the experience economy

Oren, G. Holocaust faces on Facebook

Oren, G.; Poria, Y. Virtual Tourism. VR tour of Auschwitz Birkenau

Oren, G; Bershlag, M. Applying Ansoff on social workers

Oren, G.; Bershlag. Emotional labor among dark site workers, the case of Auschwitz Birkenau

#### **Theses students**

| Thesis subject  |                              | Student name       |
|---|------------------------------|--------------------|
| Happiness and sport among<br>Israeli Arabs              |                              | Ahmad Hossam Zoabi |
| Post Covid Sport Race -                                 | Together with Prof. R. Manos | Beeri Shitrit      |
| Perception and Satisfaction<br>Gamification in webinars |                              | Nofar Kukbanker    |

### C. Articles in Conference Proceedings

#### **Published**

Oren, G., Biran, A., & Poria, Y. (2008). *Personalizing and customizing all-inclusive heritage*. Tourism in the New Eastern Europe: Global challenges –Regional answers. Warsaw, Poland. (pp. 93-95 in Abstract book).

Biran, A., Oren, G., & Poria, Y. (2009). Developing tourist experiences at dark heritage sites. In *ATLAS annual conference, Experiencing Difference: Changing Tourism and Tourists' Experiences, Book of Abstracts*. University of Aalborg, Aalborg, Denmark.

Biran, A., Oren, G., & Poria Y. (2009). Sought experience at (dark) heritage sites. Tourists' experiences: Meanings, motivations, and behaviors. University of Central Lancashire, Preston, United Kingdom (book of abstracts).

Biran, A., Poria Y., & Oren, G. (2009). Dark heritage sites  $\neq$  Dark tourism: Tourists. Perception vs. site classification as a practice for understanding tourism subgroups. In *Consumer Behaviour in Tourism Symposium, Book of Abstracts*. Free University of Bozen, Bruneck/ Brunico, South Tyrol, Italy.

Oren, G., Biran, A., & Poria, Y. (2009). *Interpretation at heritage sites: A zionist perspective to global heritage*. The Annual Meeting of the 7<sup>th</sup> Academic Forum of Tourism Researchers in Israel. Haifa (Abstract).

Biran, A., Poria Y., & Oren, G. (2010). The role of interpretation as determines of willingness to pay for preservation- The Case of Auschwitz- Birkenau. In *CIT 2010- International Congress on Tourism: Heritage and Innovation, Book of Abstracts.* ISCET, Porto, Portugal.

Biran, A., Poria Y., & Oren, G. (2011). *Preferences towards the interpretation in educational dark (heritage) tourism - The Auschwitz- Birkenau Museum*. Educational Travel - Expanding Horizons. Tallinn University, Tallinn, Estonia (5 pages - abstract).

Biran, A., Poria Y., & Oren, G. (2011). *Switch on the lights- Is dark tourism really dark? Sought experiences at (dark) heritage sites*. Advancing the social science of tourism. Surrey, United Kingdom, University of Surrey, Guildford (15 pages paper).

Biran, A., Poria Y. & Oren, G. (2011). *The meanings of heritage and the willingness to pay for the preservation of dissonant heritage- The case of Auschwitz-Birkenau*. Special Interest Tourism and Destination Management. Kathmandu, Nepal (12 pages paper).

Oren, G., Poria, Y., & Biran, A. (2011). *Designed memory and its marketing - A base for segmenting visitors to Holocaust Site*. Research and Projects Day. The College of Management Academic, Rishon LeZion, Israel (Abstract, pp. 11-12).

Biran, A., Oren, G., & Poria Y. (2012). *Interpretation as determines of willingness to pay for the preservation of dissonant heritage: The case of Auschwitz- Birkenau*. The future of the past: Heritage and culture in the 21st century. Tiberius, Israel (10 pages - abstract).

Oren, G., Poria, Y (2017). *The Visitor Emotional Experience at a Heritage site: A case study - The Auschwitz Birkenau Death Camp.* The Annual Conference of the EuroMed Academy of Business. Rome, Italy

Oren, G., Poria, Y (2018) An Exploratory Study of Tourists, On-site Emotional Experience in Auschwitz. Urban Jewish Heritage: Presence and Absence. Krakow, Poland

Oren, G., Shani, A., Poria, Y. (2019). *Mortality Salience Shedding Light on the Dark Experience*. The Thrill of the Dark: Heritages of Fear, Fascination and Fantasy. The University of Birmingham, United Kingdom

Oren, G., Shavit, T. *Digital: Subjective Holocaust Influence Level and Holocaust survivors' Offspring financial thinking and attitude* (2022). International Association for Research in Economic Psychology (IAREP). The School of Business and Law, University of Agder Kristiansand, Norway.

Oren, G., Poria, Y.(2023). Virtual visits to a Dark Heritage site: A Case Study of Auschwitz-Birkenau Concentration Camp. Recent Advancements in Tourism Business, Technology, and Social Sciences". IACuDIT, Greece

Oren, G., Poria, Y.(2023). Can virtual tours replace on-site visits to heritage sites? A Case Study of Auschwitz-Birkenau Concentration Camp?. 9 th "Advancs In Tourism Marketing Dr. Gila Oren– full CV, Nov 2024 Conference. ATMC , Bordeaux, France.

Oren, G., Poria, Y.(2024). *Will virtual tours replace on-site visits to heritage sites?*. Will virtual tours replace on-site visits to heritage sites?. Breda, Netherlands.

## D. Other Publications

Oren, G. Meta-Theming: A Tool for Heritage Site Management. Opinion pieces about holocaust memory and consumer behavior for the press and media (YNET, Globes, and others). <u>https://www.frh-europe.org/meta-theming-a-tool-for-heritage-site-management.</u>

Oren, G. (2021). Memory as a brand. Our voice. The Organization of Bergen-Belsen Survivors, Vol 20, p 13. <u>https://bergenbelsen.org/wp-</u> content/uploads/2022/01/%D7%92%D7%9C%D7%99%D7%95%D7%9F-20

A contribution to the Encyclopedia of Tourism:

Oren, G. (2022). Getto Tourism. *Encyclopedia of Tourism*. Jafari, J., Baretje, R., Buhalis, D., Cohen, E., Dann, G. M., Collison, F., ... & Fletcher, J. (Eds.). Taylor & Francis.

A series of performances and quotes, including interviews in the Israeli Media. (<u>https://www.ynet.co.il/yedioth/article/yokra13914608</u>)